

Muz. 16442 III

J. H. E. Sulistramskian

II 267





Muz. 14442 III

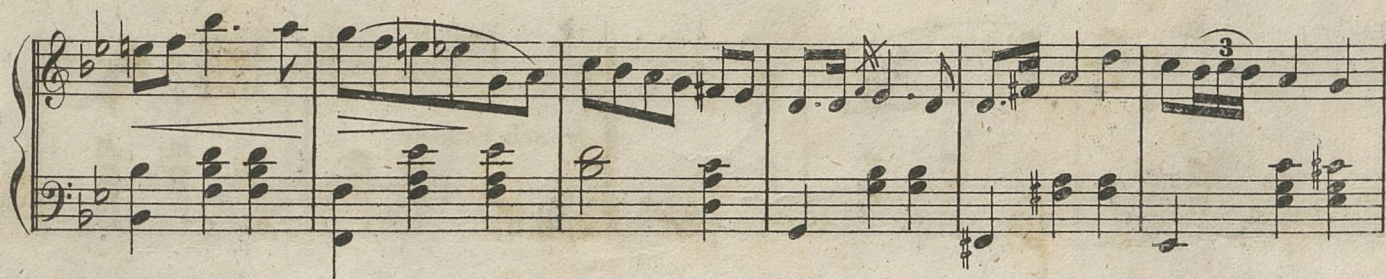


Moderato ♩ = 144.

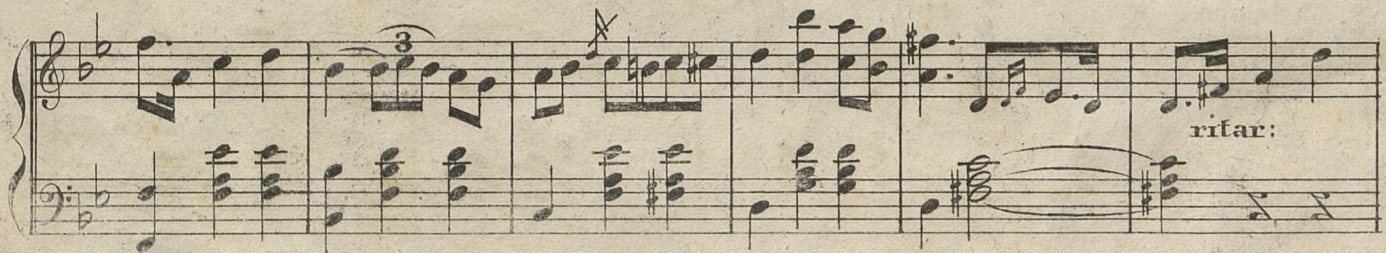
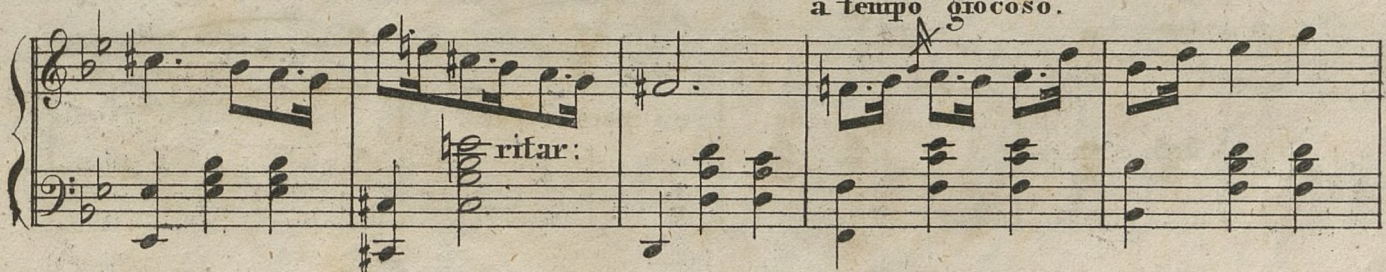
3.

MAZOURKA

N<sup>o</sup> 1.



a tempo giocoso.





4. a tempo *M<sup>mo</sup>*

*pp*

*p scherzando.*

*cres* *cen* *do.* *f*

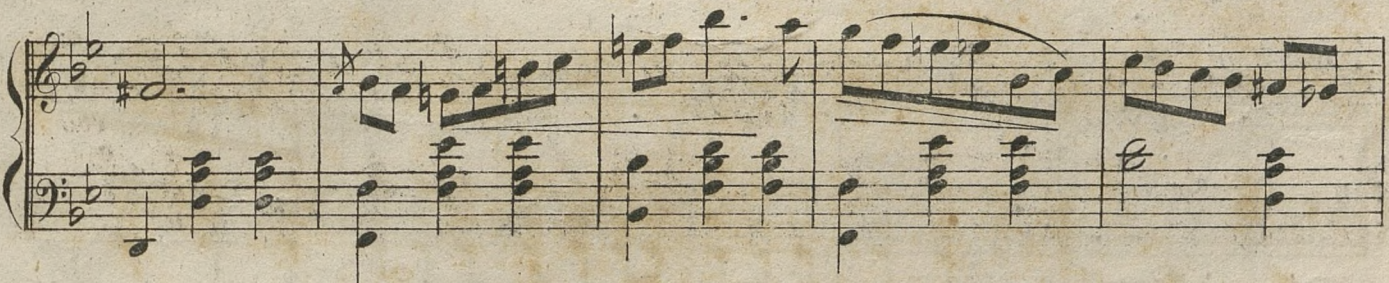
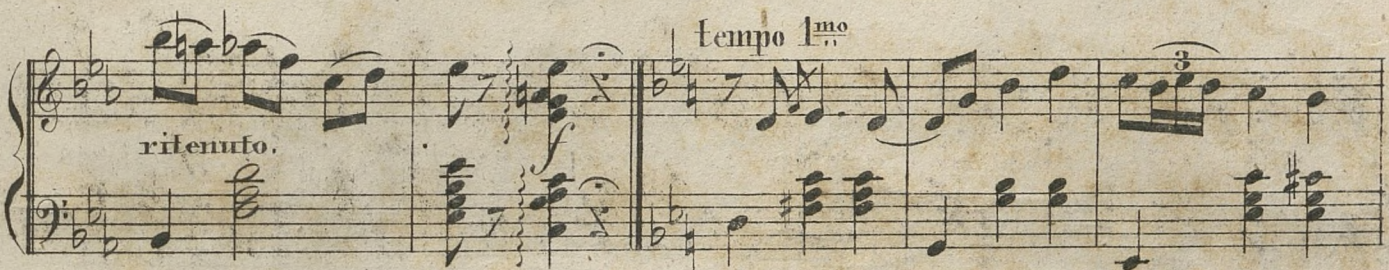
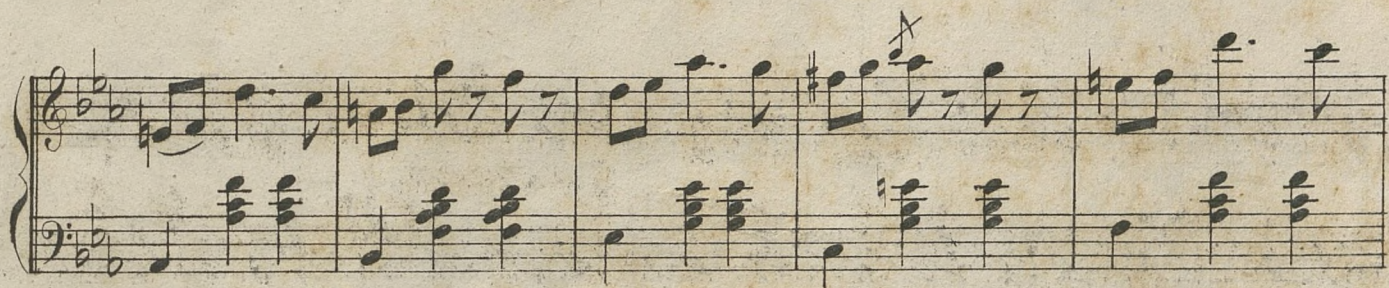
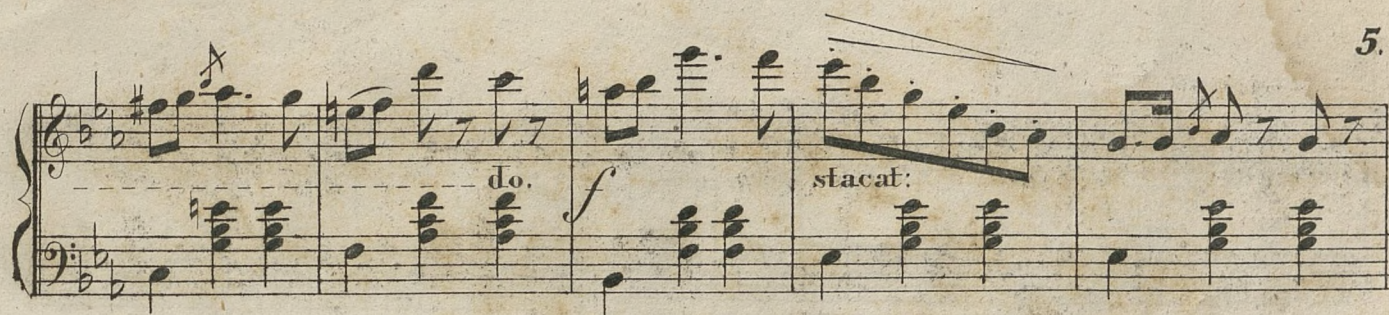
*staccatissimo.* *p* *cres* *cen*

*do.* *un poco ritard.*

a tempo.

*pp* *cres* *cen*







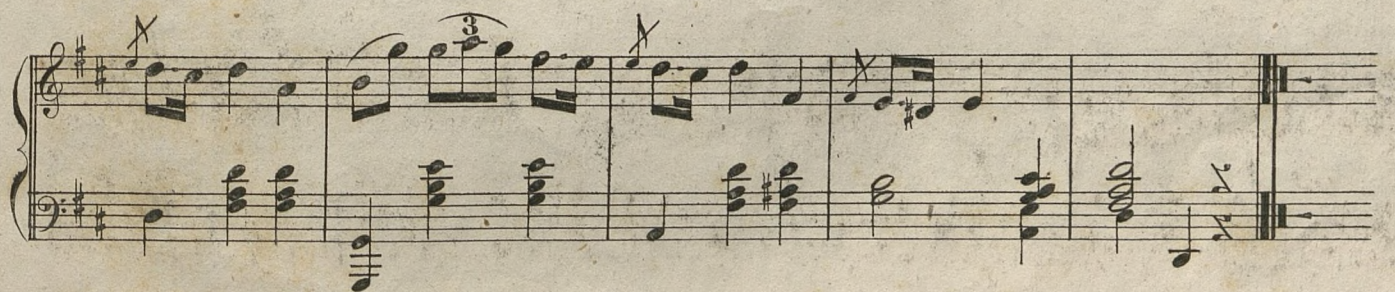
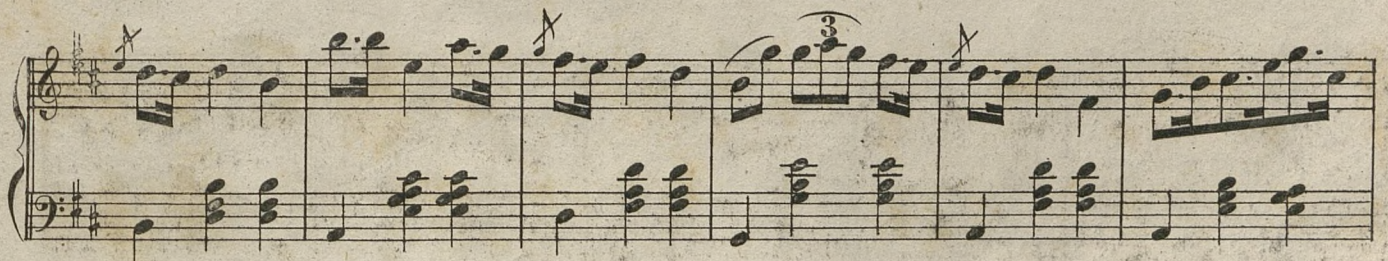
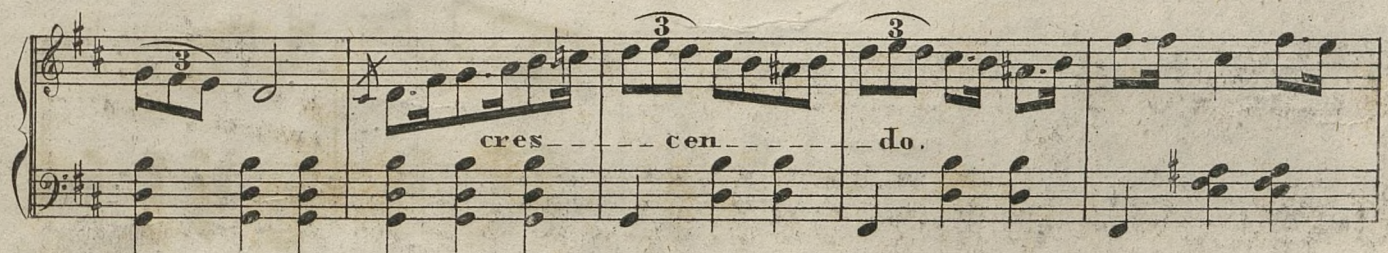
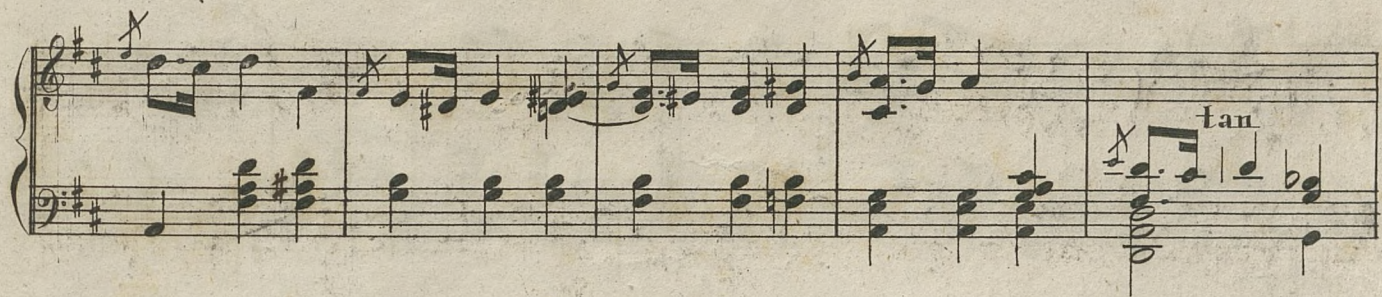
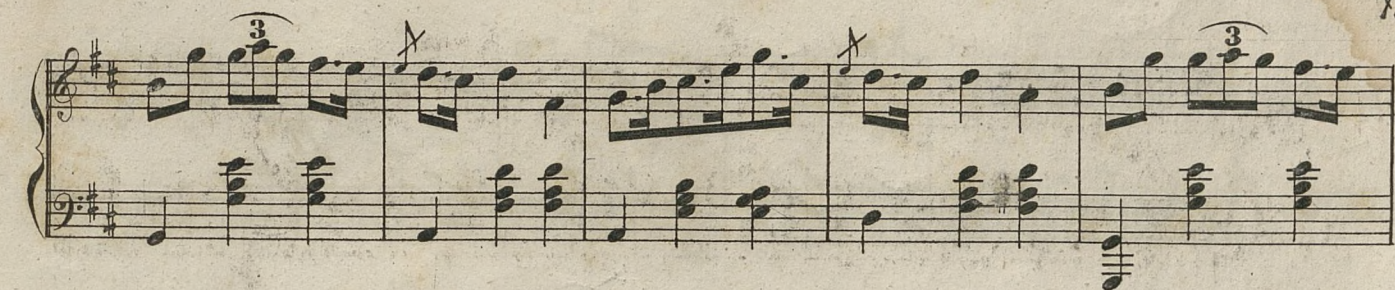
6.

MAZOURKA

Nº2.

The musical score is written for piano in 3/4 time, featuring a key signature of two sharps (F# and C#). The piece is marked with a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic later on. The score includes several triplets, indicated by a '3' over the notes, and a crescendo section marked 'cres' and 'cen'. The notation is arranged in six systems, each with a grand staff (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system features a repeat sign. The third system includes a triplet. The fourth system has a piano (*p*) dynamic marking. The fifth system includes a crescendo marking ('cres' and 'cen') and a triplet. The sixth system begins with a forte (*f*) dynamic and includes a triplet. The score is written in a clear, elegant style typical of 19th-century musical notation.







8.

MAZOURKA

Nº 3.



